

Product Name: Peter Lewis Paints (PLP) Lime Render

Peter Lewis Paints Lime Render is a natural, rendering product suitable for historic restoration projects or to protect and beautify your new build. Using all Australian Lime, slaked and aged for minimum of 12 months in vats located at our Rydalmere facility. This is mixed with natural silica sand, sourced from the Central coast of NSW. Product is made in either Fine or Coarse and can be coloured to a standard range or a bespoke colour may be matched using a range of natural powder pigments at our facility.

- A lime render with visible texture from 0.3mm for Fine and 2mm sand for Coarse able to be made in a range of natural colours.
- Applied onto brick, stone or concrete, (including tilt-up panels) with one or two base coats and a finish coat.
- PLP Lime Render is an extremely breathable, elastic and salt resistant render finish coat.
- Designed for application over suitably prepared substrates

Packaging: 20kg plastic pails. Store in a cool dry place and use within 8 months.

Coverage: Coverage will vary depending on texture of the substrate. A 20kg pail will cover approx. 12-20 m² at 1mm thick. This does not include any allowance for wastage.

Surface Preparation Remove dust, surface contaminants and loose or friable existing render/plaster. Where necessary consolidate or dub out any deep holes with PLP Lime Render and key. Ensure masonry is not waterproofed or painted. Dampen the surface with a mist spray in sufficient quantity to reduce excessive suction.

Application of coats: Apply 2-3 coats of 1-2 mm each on straight walls in unexposed or exposed locations. Each coat must be scratched to give a good mechanical key before further coats are applied. Dampen down the surface prior to coating. A second Lime Render coat maybe applied after the previous has adequately cured, usually 2-4 days. Ensure it is thinner than the first. Key the final coat of Lime Render whilst still green with a nail or devil float before applying the topcoat of Lime Render. The final coat should be treated the same as previous coats.

Temperatures: Surface temperature, at all times, above 5°C and below 30°C. DO NOT APPLY WHEN WEATHER IS EXPECTED TO BE HOT FOR A NUMBER OF DAYS.

Reworking: up to 8 hours.

Further coats: after 2 to 7 days, once the coat has stiffened/ hardened, but is still 'green'.

Curing: Prevent all coats from drying out too rapidly. Lightly spray each coat with water if it is hot or the product is drying out too quickly. Protect from adverse conditions such as frost, rain, etc. Adequate curing of a final decorative coat should be more stringent, ideally using a fully sheeted scaffold when outside. DO NOT ALLOW TO DRY QUICKLY TO AVOID CRACKING AND CRUBLING OF THE RENDER.

Finishing: The final top coat of Peter Lewis Paints Lime Render needs no final finishing but an application of PLP Mineral Silicate Paint can be applied over top if desired.

